



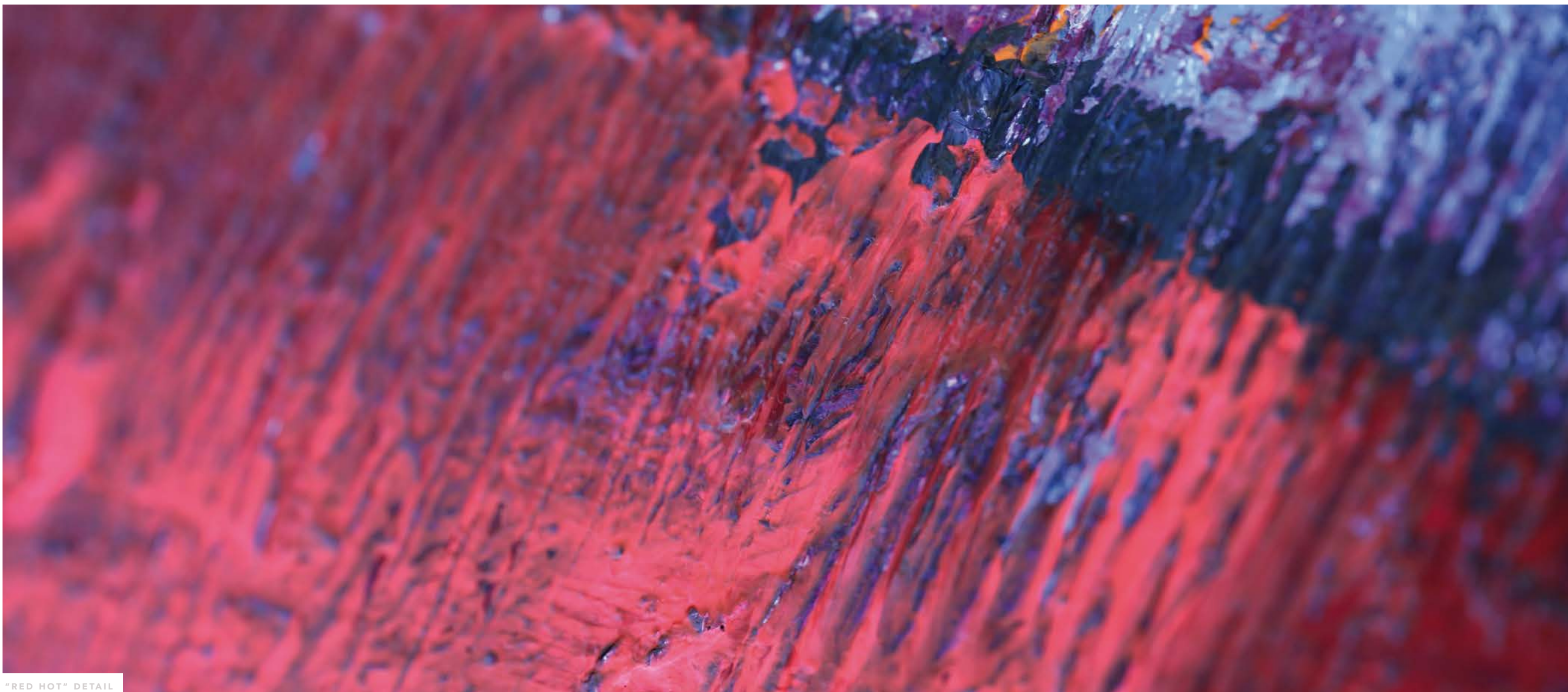


ALEXANDRA MALO
ABSTRACT ART

A SENSE OF [E]MOTION
PINTURA 2020 | 2021









— THOMAS ROTH —

**INTUITIVA, SENSORIAL E EXPLOSIVA.
SIM, ESTA É A ALEXANDRA MALO.**

O desejo. O formigueiro. A vizinha dentro da sua cabeça. É desta forma que a nossa intuição comunica connosco. A pintura intuitiva é o processo de permitir que cada camada de tinta nos informe daquilo que vem a seguir. É sobre amor-próprio abraçando o mistério, exercitando o desapego, explorando e expressando a Voz e o ato de brincar com tinta. O processo requer abandonar o medo ou as expectativas para permitir que a pintura evolua com base no chamamento feito com o coração, visões e brincadeiras. Incluindo acidentes felizes.

Alexandra decidiu fazer da pintura a sua voz. O jogo abstrato que faz com texturas, paisagens, cores e linhas é muito intrigante. Desperta a curiosidade ou o interesse pelo inusitado. As qualidades fascinantes ou convincentes atraem e cativam.

Acho muitas das suas pinturas explosivas. Veja "Blast", por exemplo; uma pintura muito dinâmica. É intuitivo, sensorial e explosivo, e é lindo. Ou veja "Atlantis" uma pintura acrílica dinâmica gelada com texturas muito interessantes. "Alentejo" pintura abstrata acrílica de paisagem sobre tela, é pura alegria para os olhos.

Sublime é a palavra que vem à mente.

**INTUITIVE, SENSORY AND EXPLOSIVE.
YES, THAT IS ALEXANDRA MALO.**

The urge. The tingle. The tiny voice in your head. These are all ways your intuition is talking to you. Intuitive painting is the process of allowing each layer of paint to inform what comes next. It's about self-love embracing the mystery, exercising non-attachment, exploring and expressing the Voice, and playing with paint. The process requires letting go of fear or expectations to allow the painting to evolve based on heart callings, visions, and play. Including happy accidents.

Alexandra decided to make painting her voice. Her abstract play with textures, landscapes, colors and lines is very intriguing. It arouses the curiosity or interest in the unusual. The fascinating or compelling qualities appeal and captivate.

I find many of her paintings explosive. Look at "Blast" for example; a very dynamic painting. It is intuitive, sensory and explosive, and t's beautiful. Or look at "Atlantis" an ice-cold dynamic acrylic painting with very interesting textures. "Alentejo" an abstract acrylic landscape painting on canvas, is pure joy for your eyes.

Sublime is the word that comes to mind.

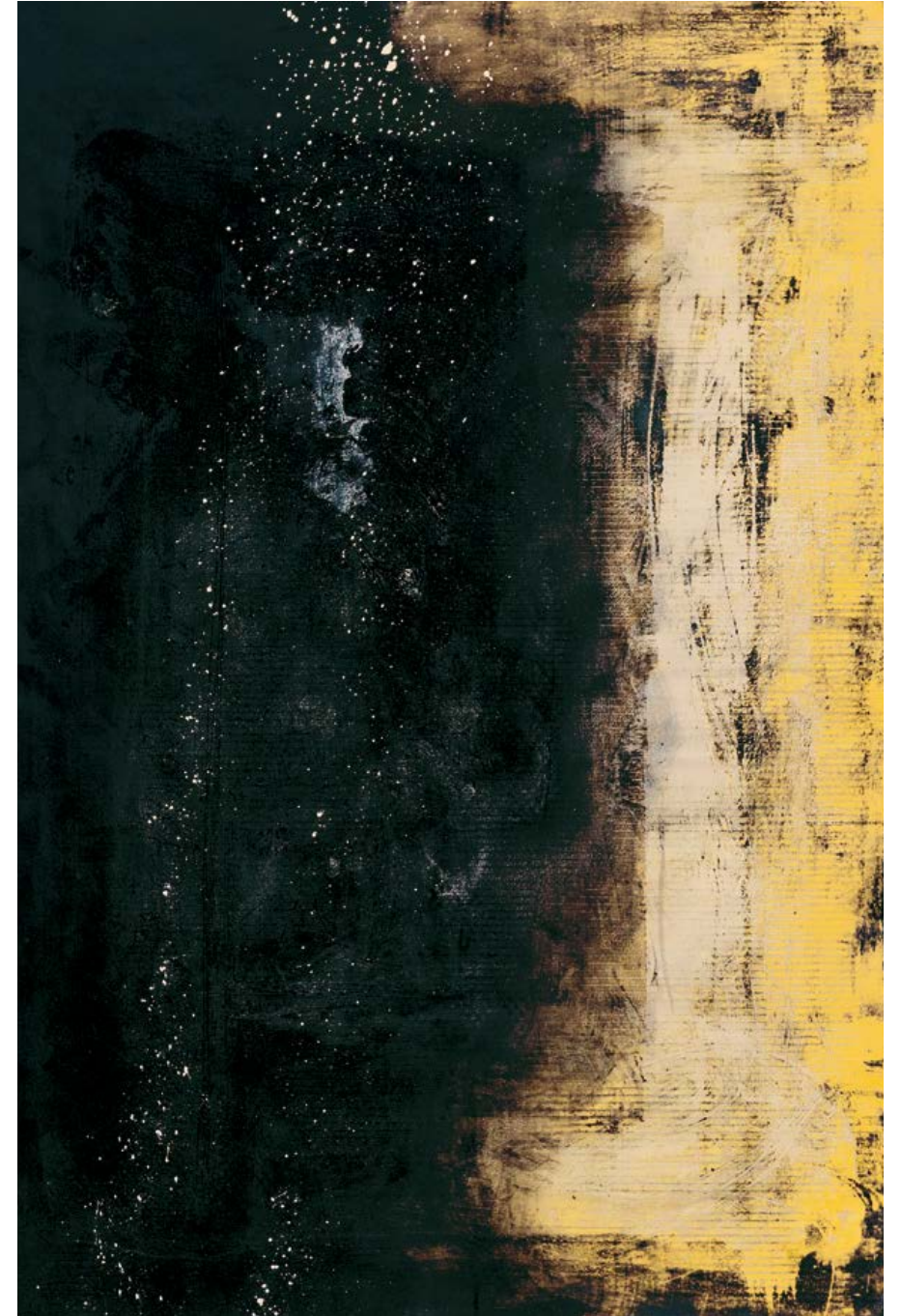


ALENTEJO
Acrylic on canvas
150x90cm | 2021





WOMB
Acrylic on canvas
120x90cm | 2021



BLAST
Acrylic on canvas
150x100cm | 2021



KOI POND
Acrylic on canvas
160x160cm | 2020



CROSSROADS
Acrylic on canvas
100x100cm | 2021

ATLANTIS
Acrylic on canvas
150x100cm | 2021





NUMBERS
Acrylic on canvas
150x100cm | 2021



RED HOT
Acrylic on canvas
150x90cm | 2021



RGB BATTLE
Acrylic on canvas
240x80cm | 2021



BIRDSEYE
Acrylic on canvas
90x90cm | 2020



CANDYMAN
Acrylic on canvas, with silver leaf
90x90cm | 2020



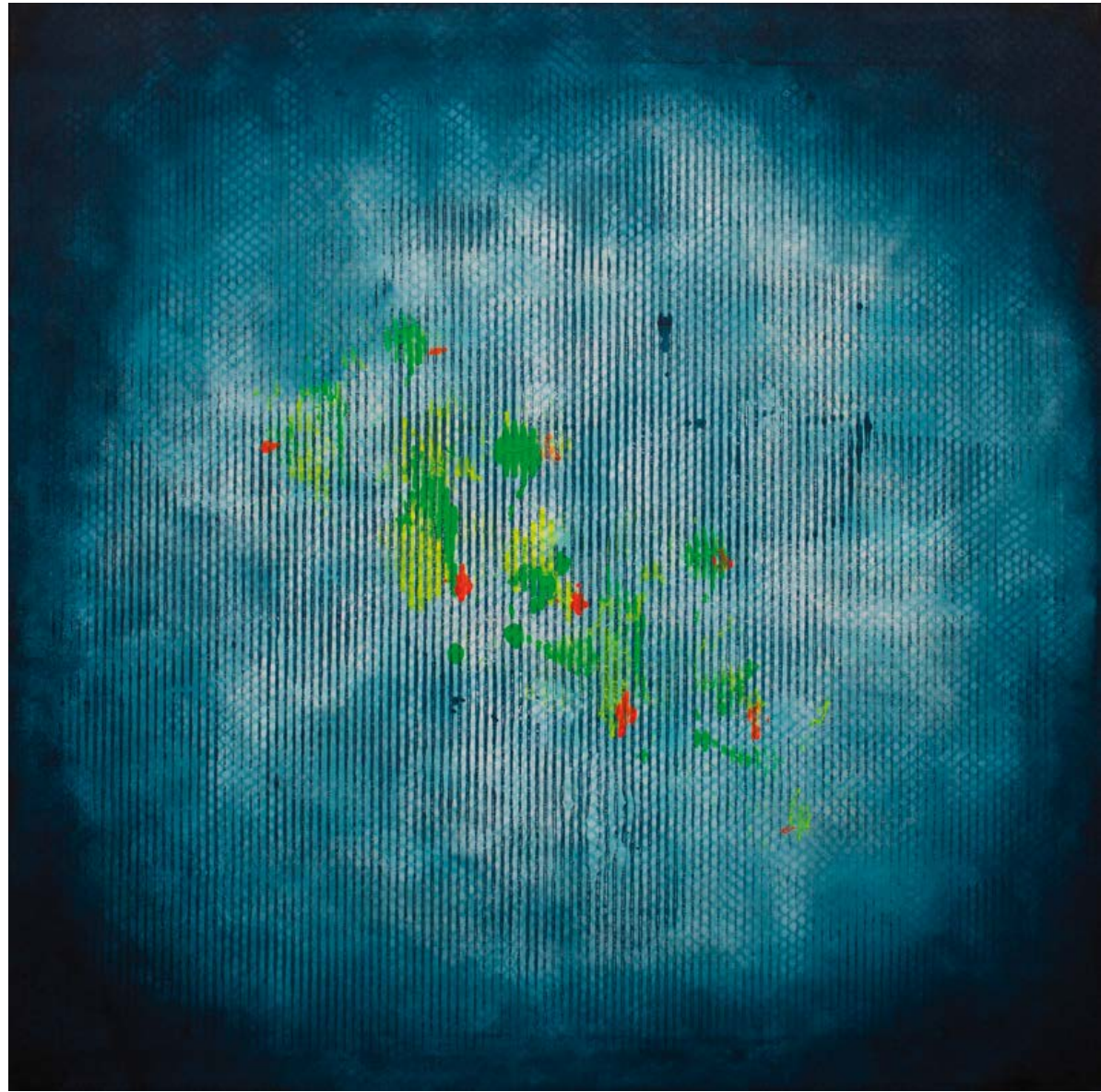
OBLIVION

OBLIVION
Acrylic on canvas, with gold leaf
100x100cm | 2021

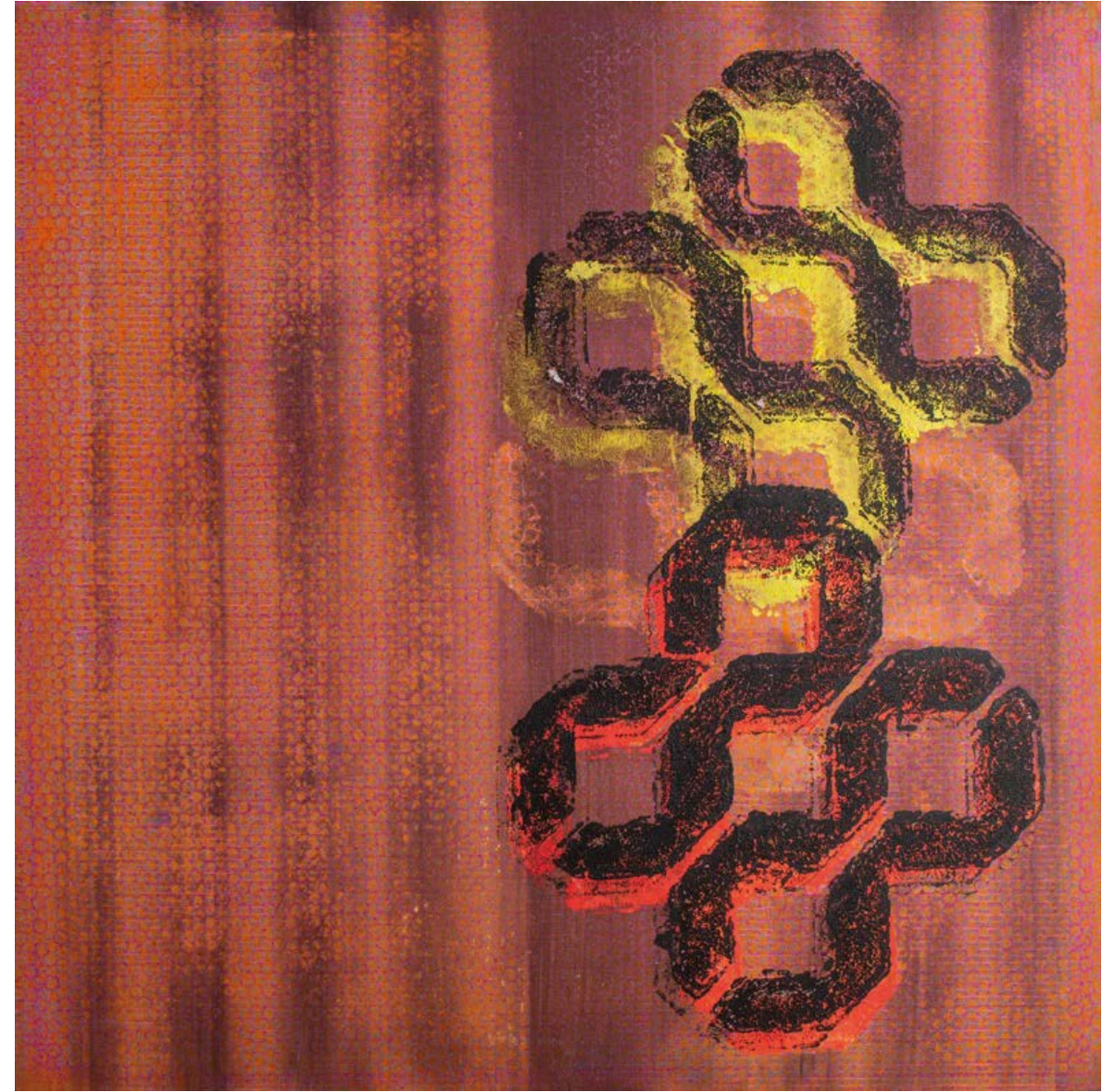


NIRVANA

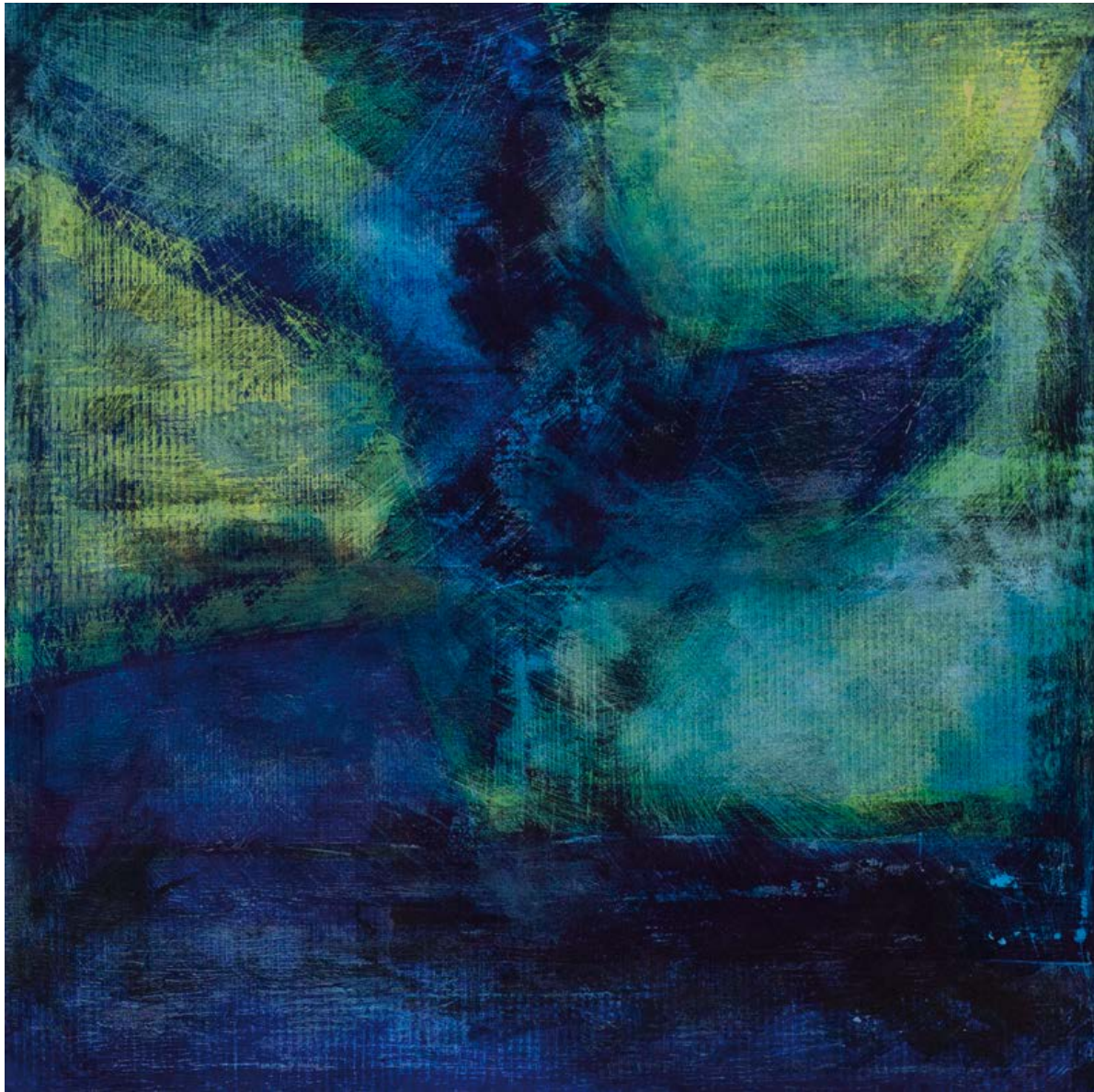
NIRVANA
Acrylic on canvas, with silver leaf
100x100cm | 2021



FREEDOM
Acrylic on canvas
100x100cm | 2021



LINKED
Acrylic on canvas
100x100cm | 2020



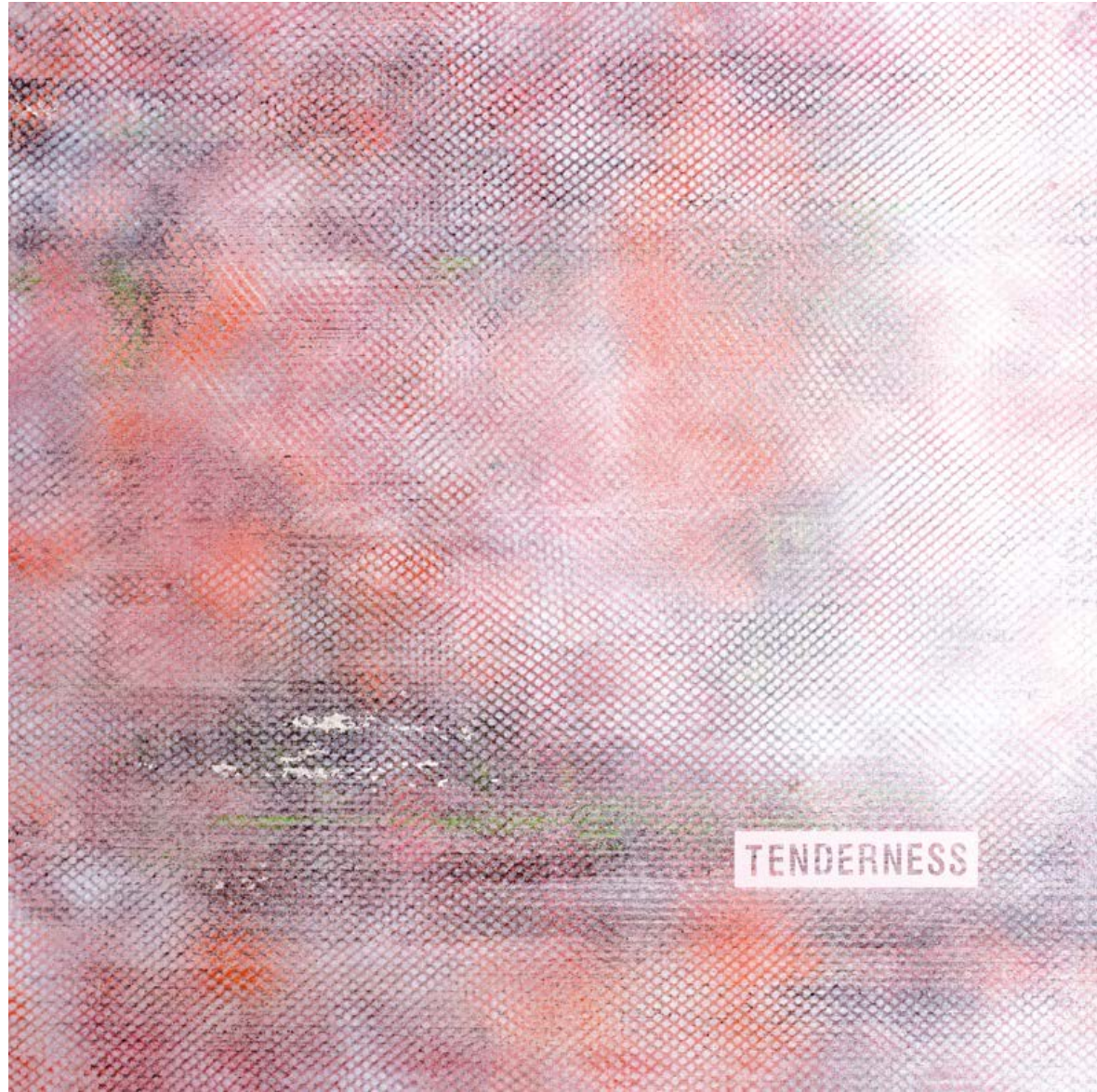
UNDERWATER

Acrylic on canvas
100x100cm | 2021



DAYDREAMING

Acrylic on canvas, with silver leaf
100x100cm | 2020



TENDERNESS

Acrylic on canvas
100x100cm | 2021



COTTON CANDY

Acrylic on canvas
100x100cm | 2020



THUNDER
Acrylic on canvas
100x100cm | 2020



INTEGRITY
Acrylic on canvas
100x100cm | 2021



NATIVE
Acrylic on canvas
100x100cm | 2021



WATER LILIES
Acrylic on canvas
100x100cm | 2021



CARDBOARD
Acrylic on canvas
100x100cm | 2021



BUTTERFLY EFFECT
Acrylic on canvas
100x100cm | 2021



WORK IN PROGRESS

WORK IN PROGRESS

Acrylic on canvas
100x100cm | 2020



FLOWER POWER

FLOWER POWER

Acrylic on canvas
100x100cm | 2021



BALLERINA
Acrylic on canvas
120x80cm | 2021



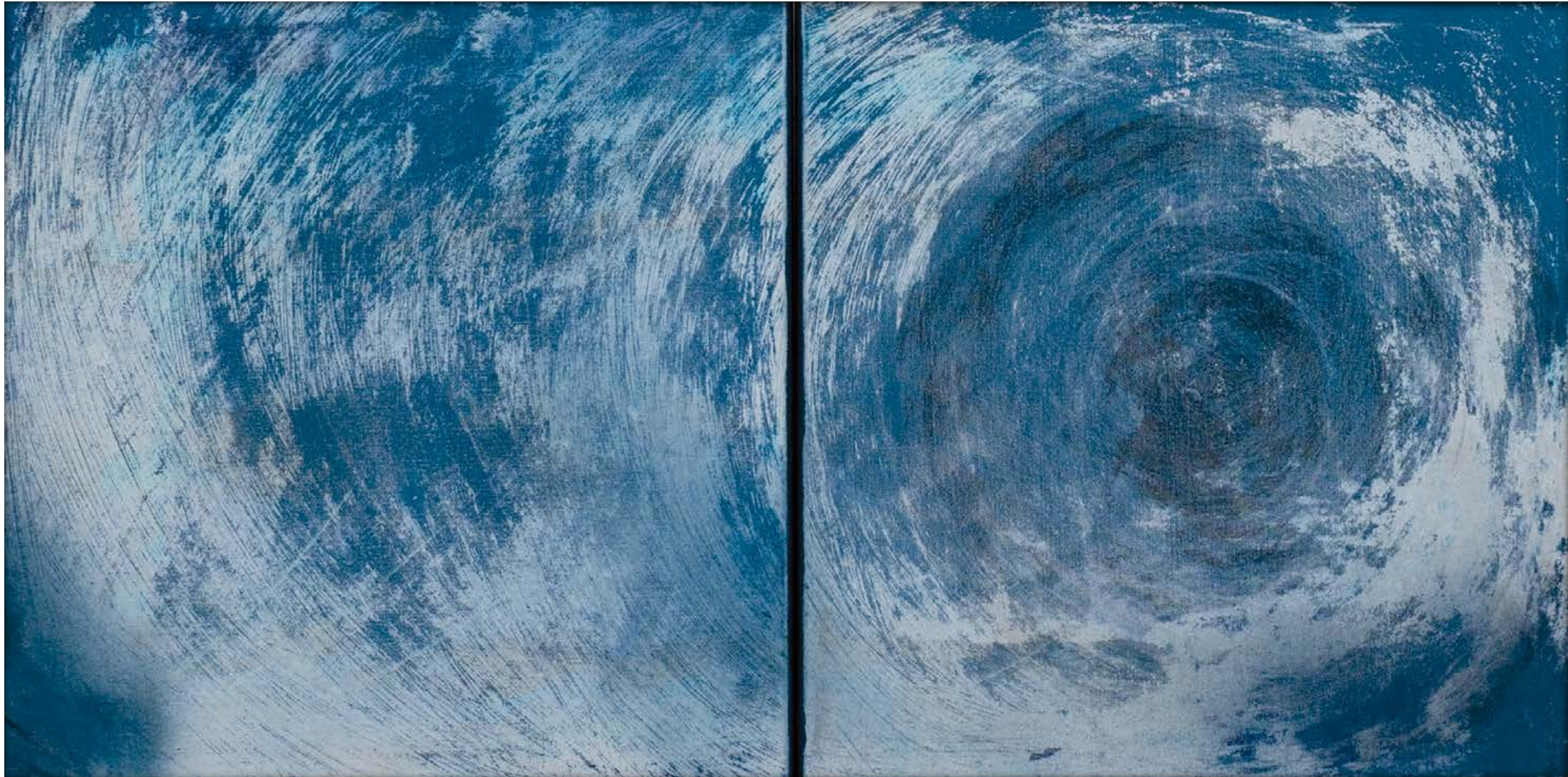
MEMOIRS
Acrylic on canvas
120x80cm | 2021



DAISIES
Acrylic on canvas
120x90cm | 2021



HOPE
Acrylic on canvas
120x80cm | 2021



TUBE
Acrylic on canvas
120x60cm | 2021



BREATHE IN
Acrylic on canvas, with gold leaf
90x70cm | 2020



SOOTHED BY NATURE
Acrylic on canvas
90x70cm | 2020



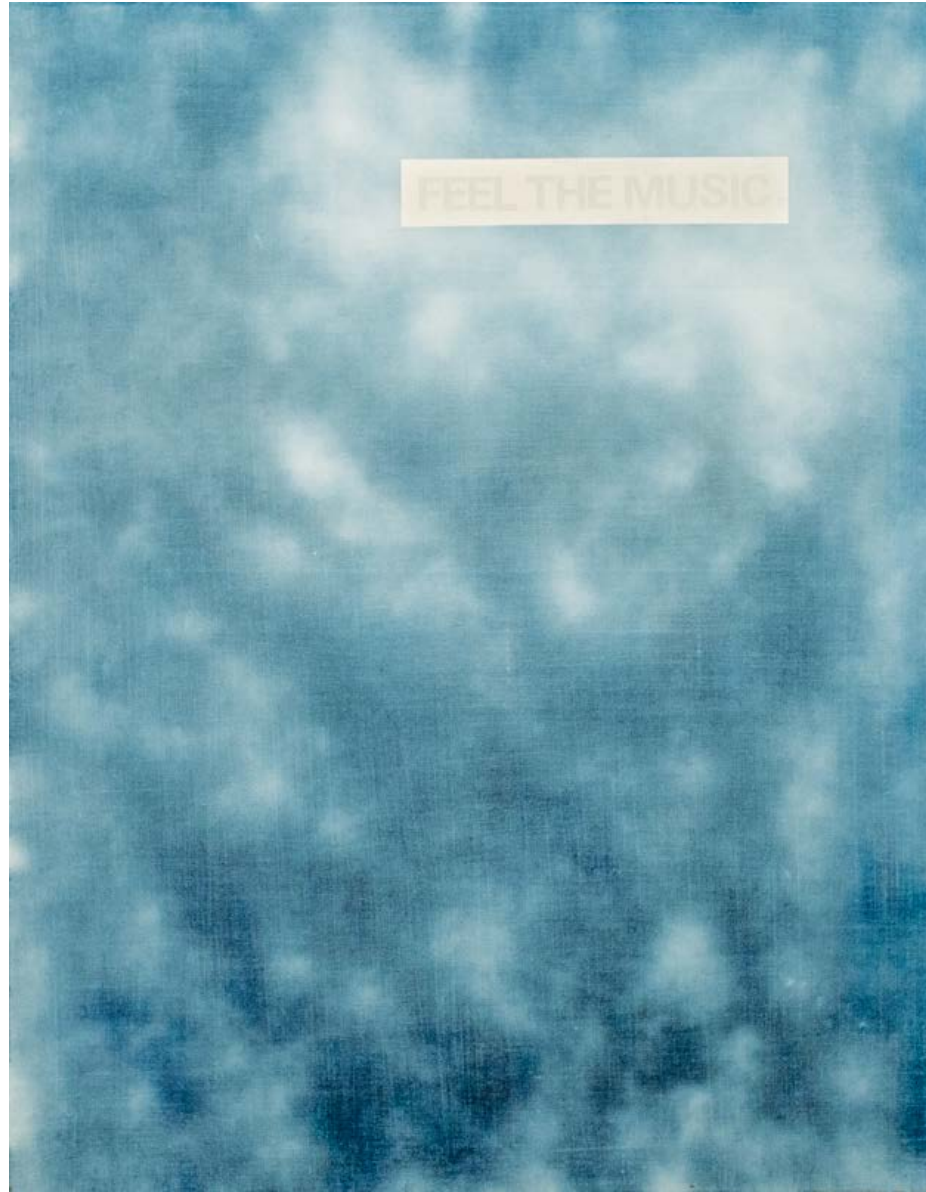
ECO DREAMING

Acrylic on canvas
90x70cm | 2020



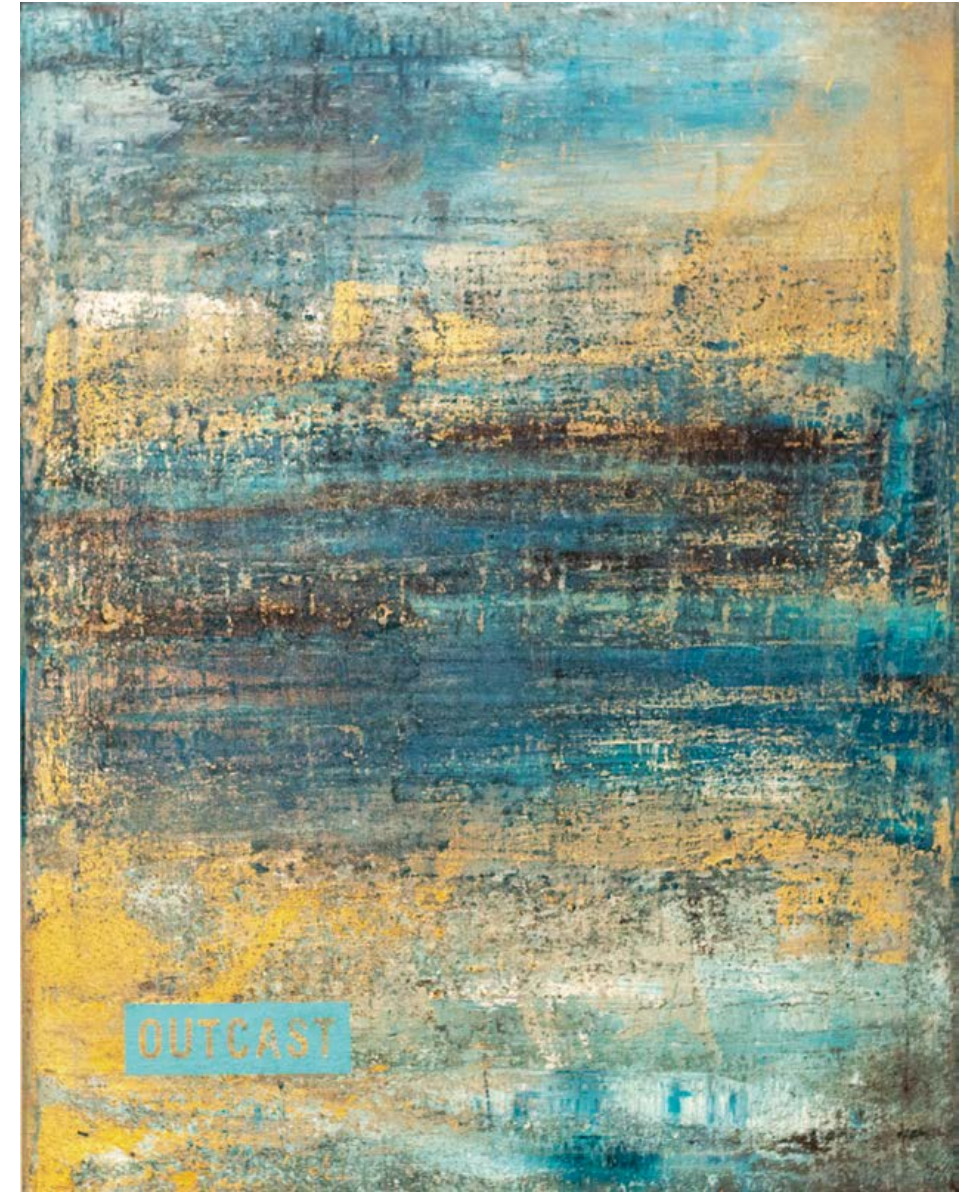
SEEN FROM ABOVE

Acrylic on canvas
90x70cm | 2020



FEEL THE MUSIC

Acrylic on canvas
80x70cm | 2020



OUTCAST

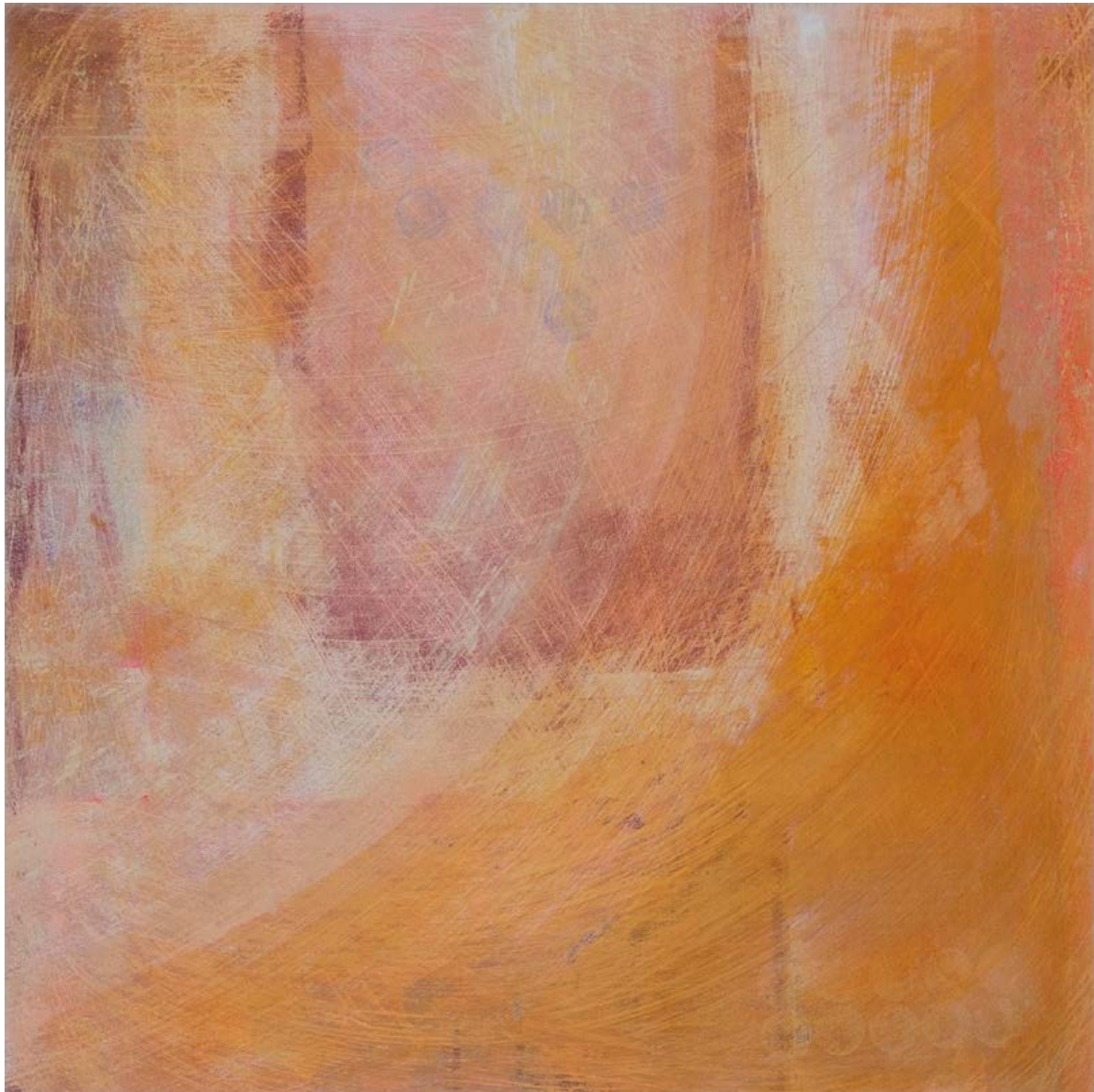
Acrylic on canvas
80x70cm | 2020



BRAINWASH
Acrylic on canvas
80x70cm | 2021



RESILIENCE
Acrylic on canvas, with silver leaf
80x70cm | 2020



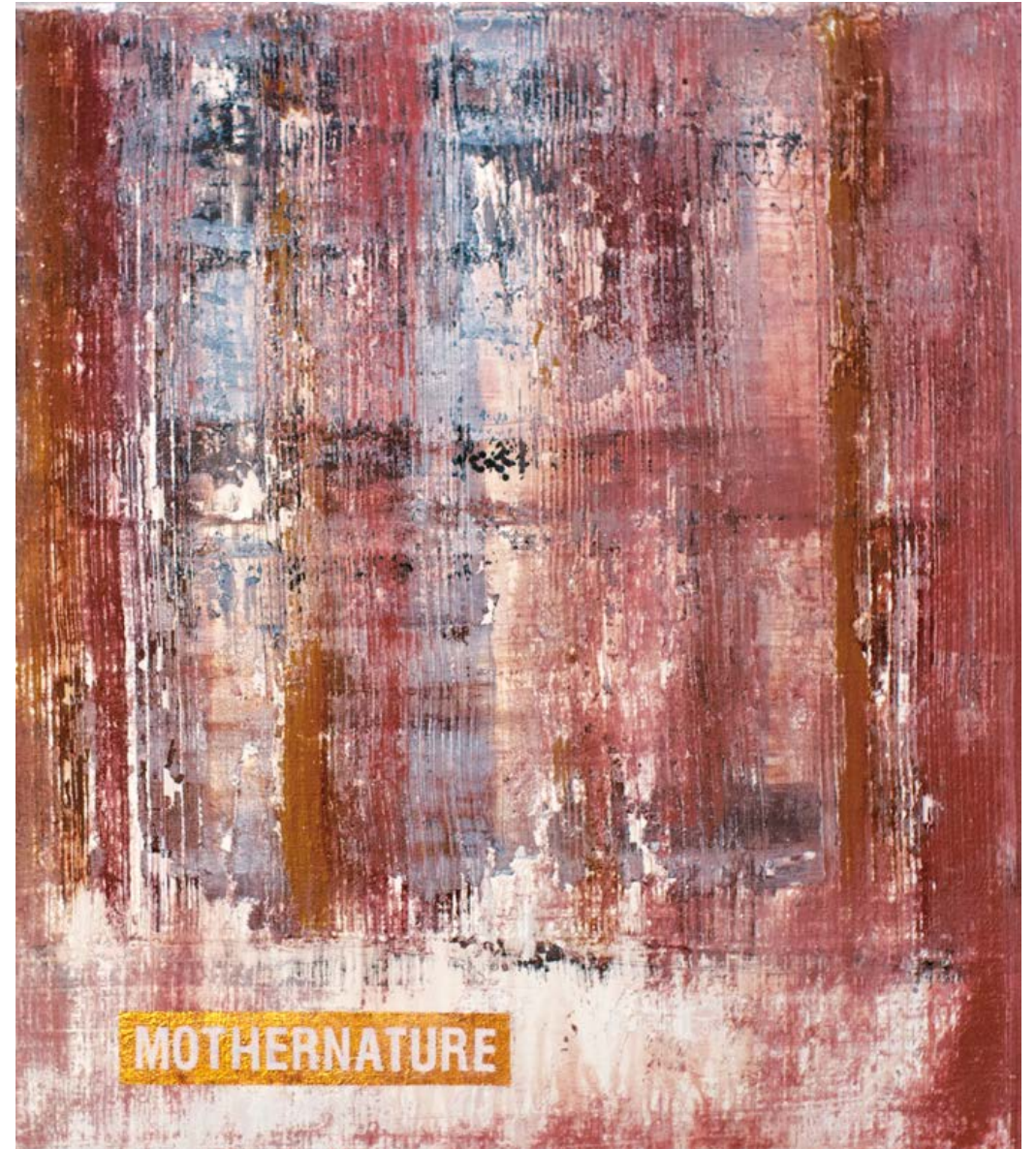
UTERUS
Acrylic on canvas
80x80cm | 2021



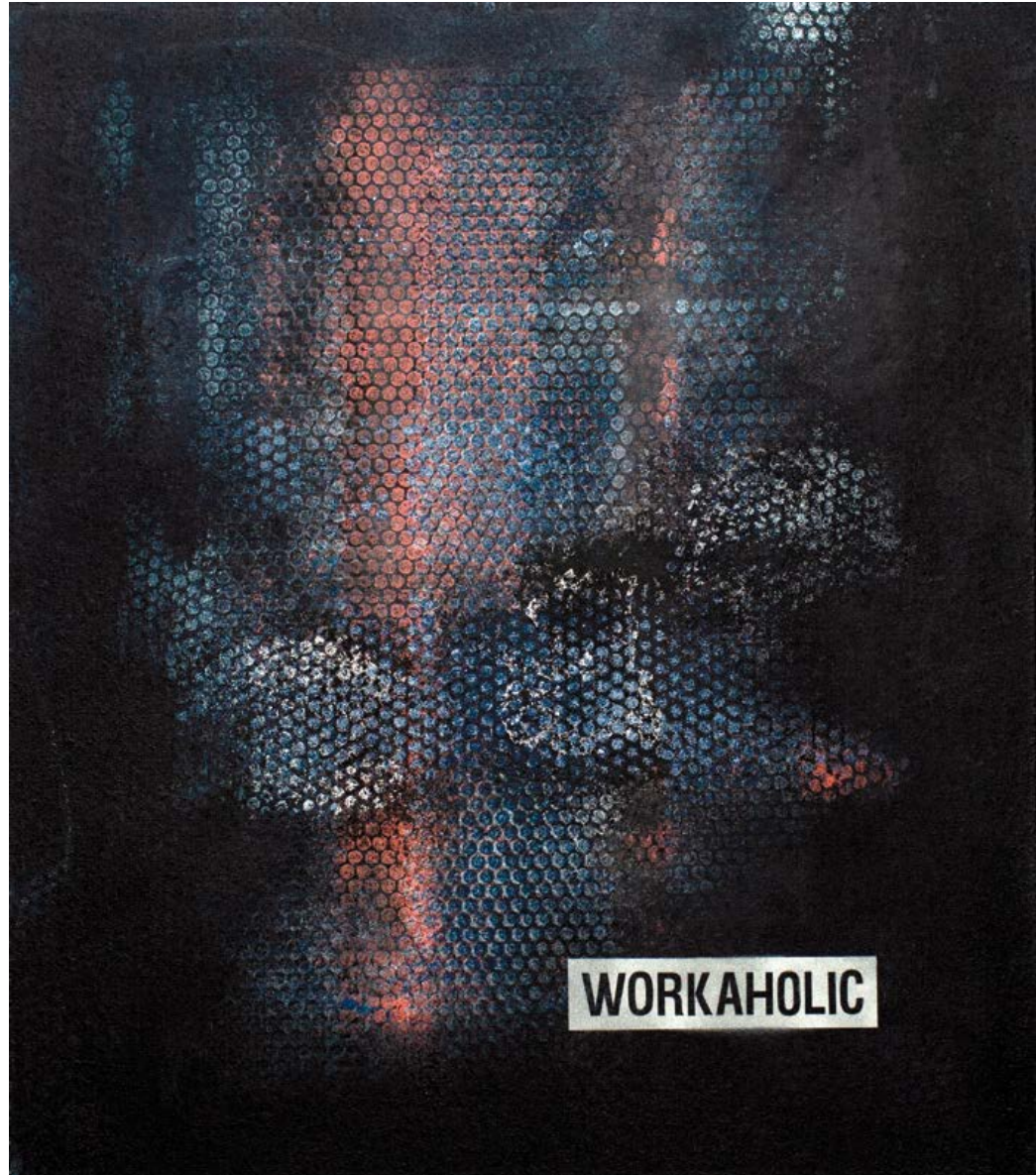
CREATING HEROES
Acrylic on canvas
80x80cm | 2020



ELECTIONS
Acrylic on canvas
80x80cm | 2020

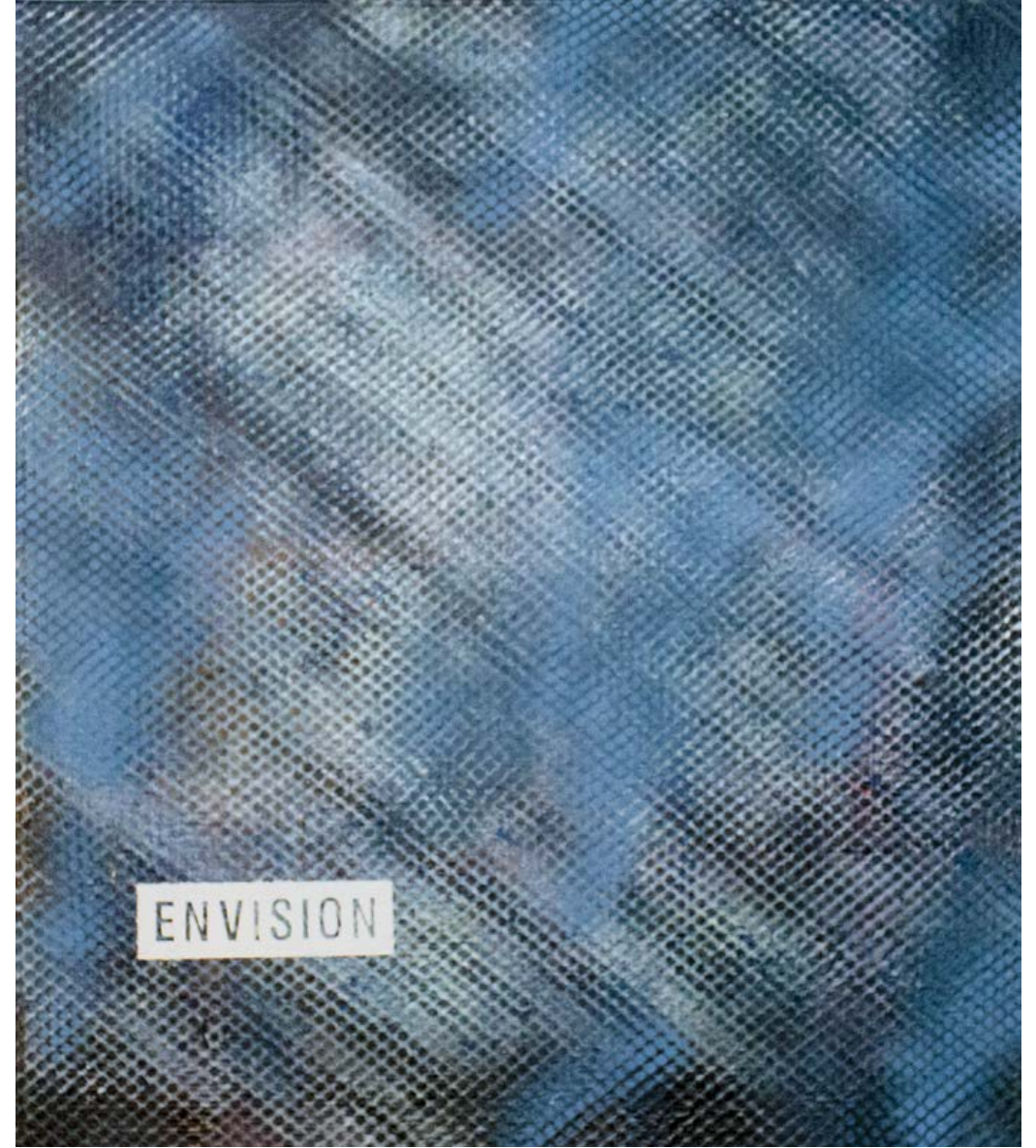


MOTHERNATURE
Acrylic on canvas, with gold leaf
80x70cm | 2020



WORKAHOLIC

Acrylic on canvas
80x70cm | 2020

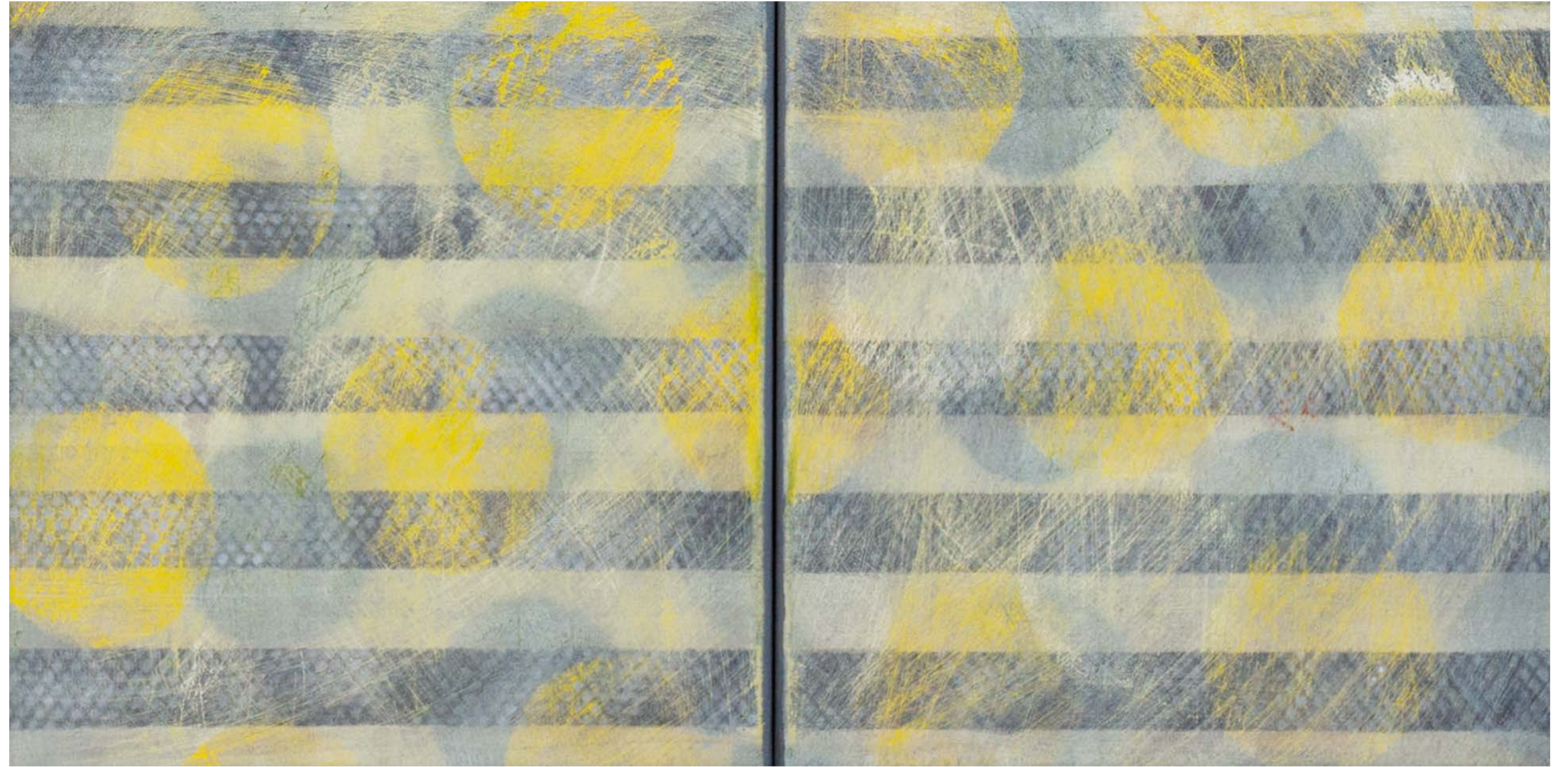


ENVISION

Acrylic on canvas, with silver leaf
80x70cm | 2021

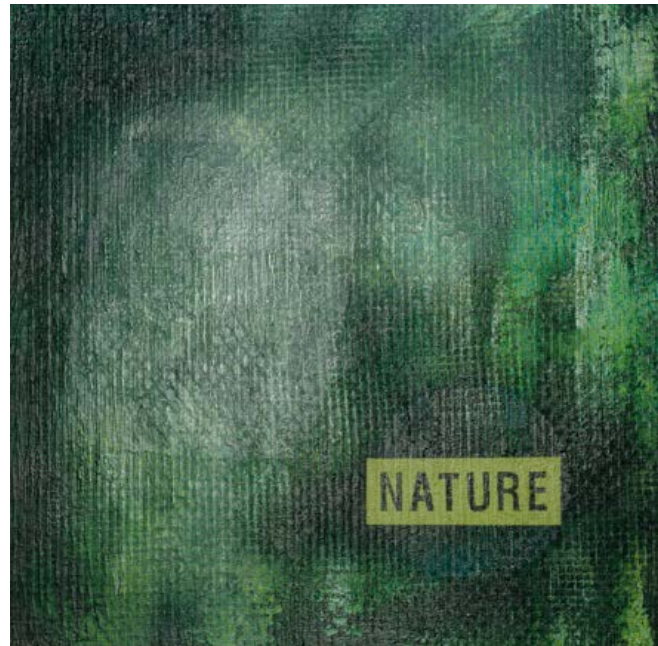
TAKE A WALK
ON THE WILD SIDE
Mixed media on canvas
100x60cm | 2021





JUGGLER
Acrylic on canvas
100x50cm | 2021

STARSEED
Acrylic on canvas
40x40cm | 2021

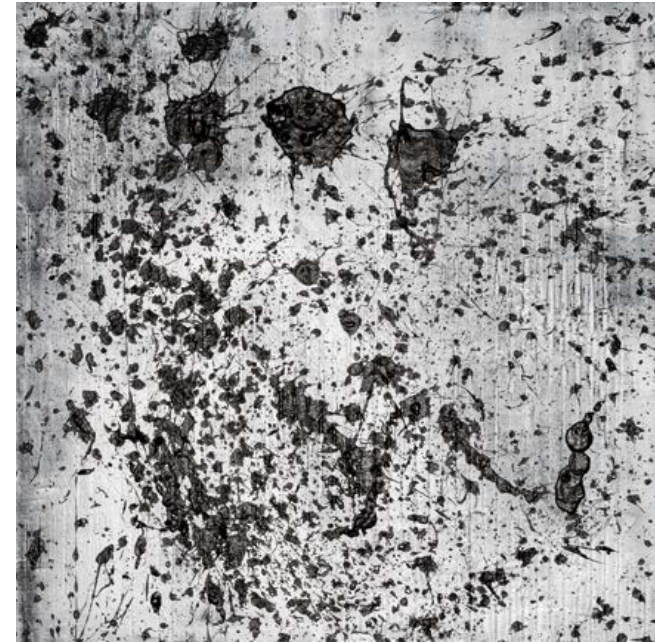
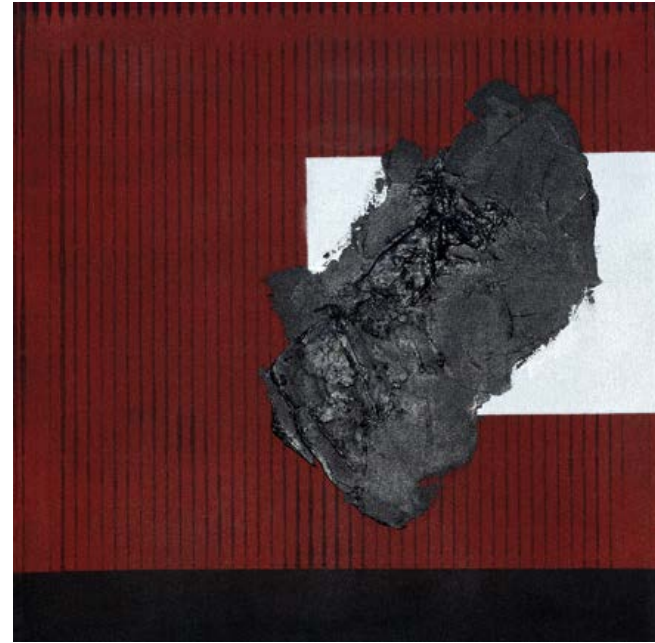


NATURE
Acrylic on canvas
50x50cm | 2021

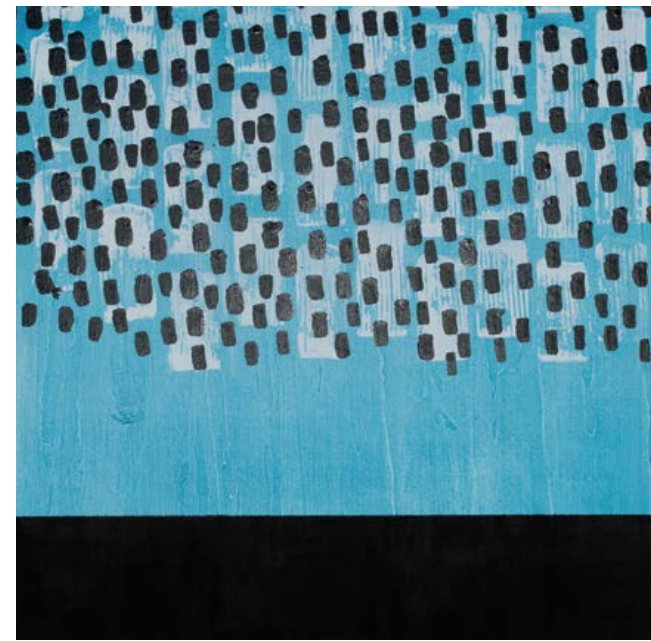


DYSLEXIA
Acrylic on canvas
60x60cm | 2021

TUMOR
Acrylic on canvas
40x40cm | 2021

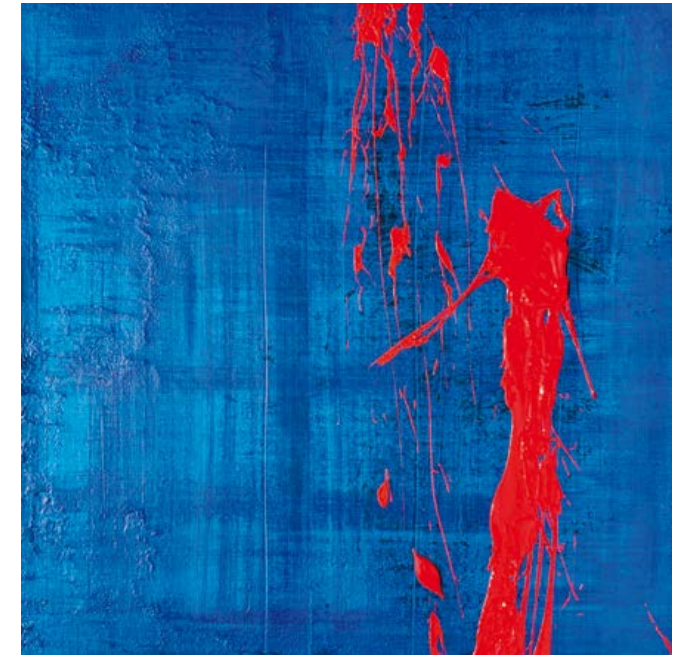


RANDOM
Acrylic on canvas
40x40cm | 2021

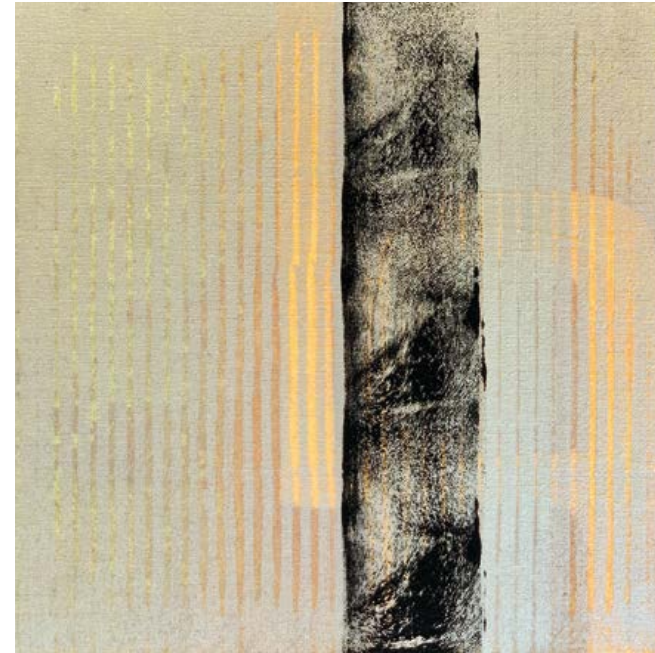


TRIBE
Acrylic on canvas
40x40cm | 2021

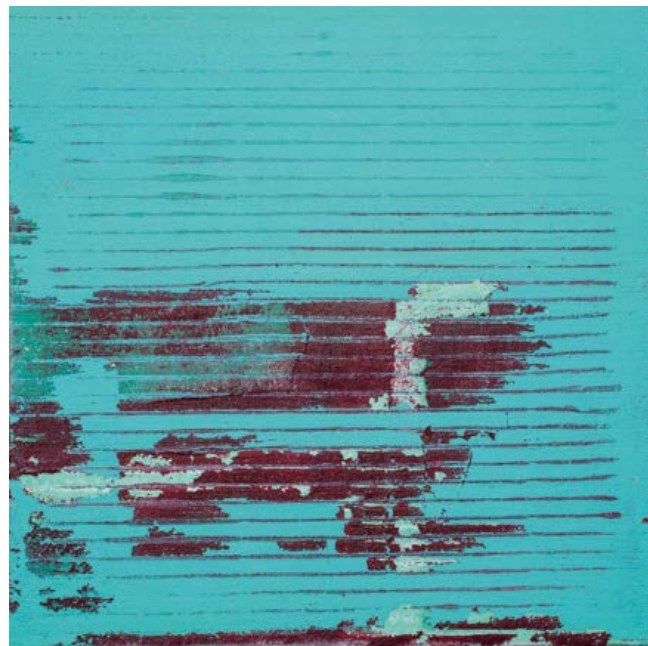
POIROT
Acrylic on canvas
40x40cm | 2021



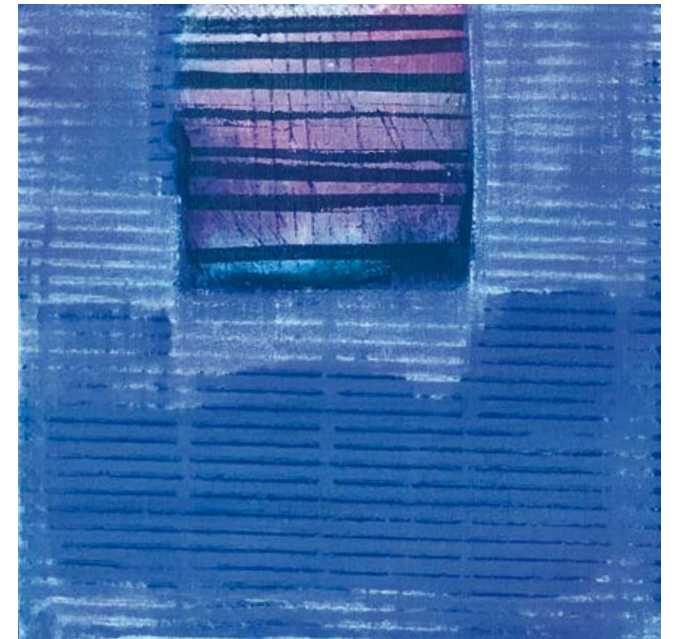
SKYSCRAPERS
Acrylic on canvas
30x30cm | 2021



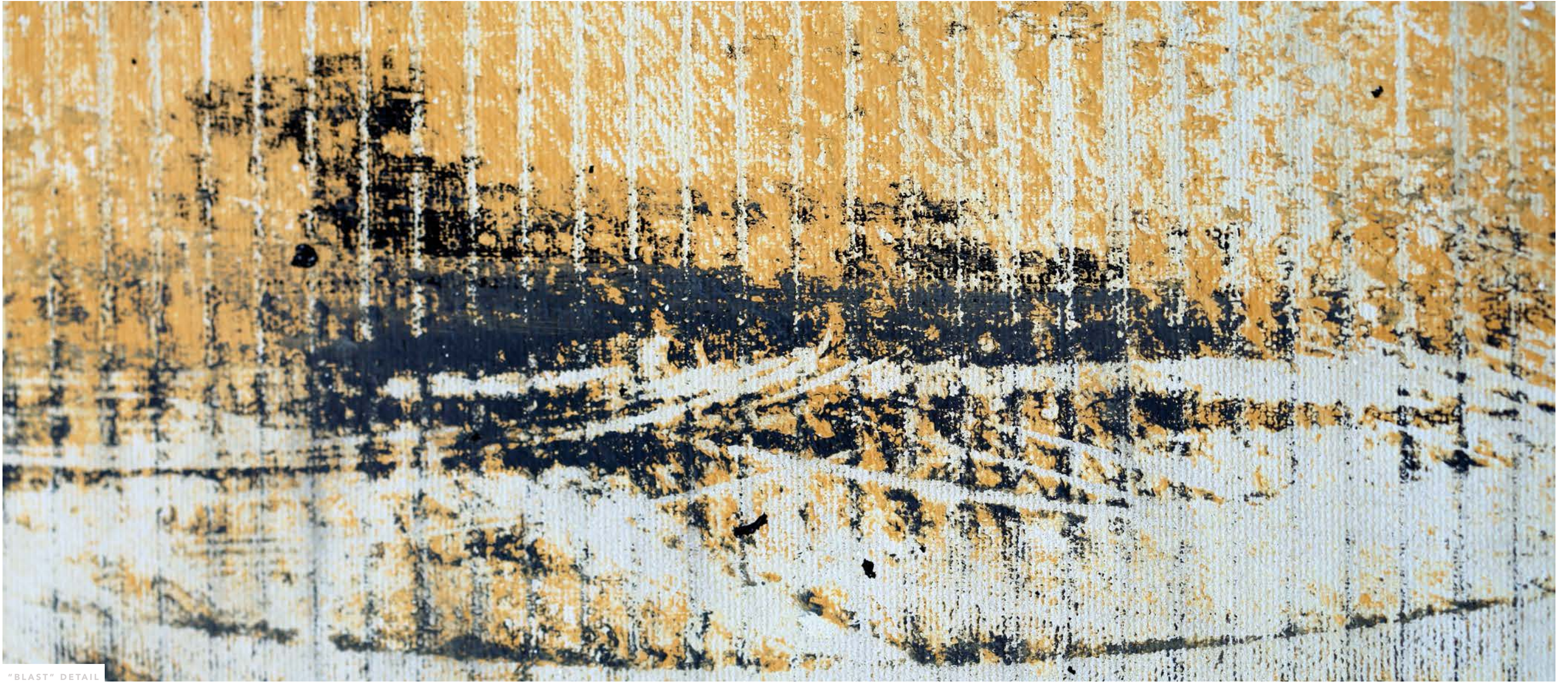
SEQUENCE
Acrylic on canvas
30x30cm | 2021



DECAP
Acrylic on canvas
30x30cm | 2021



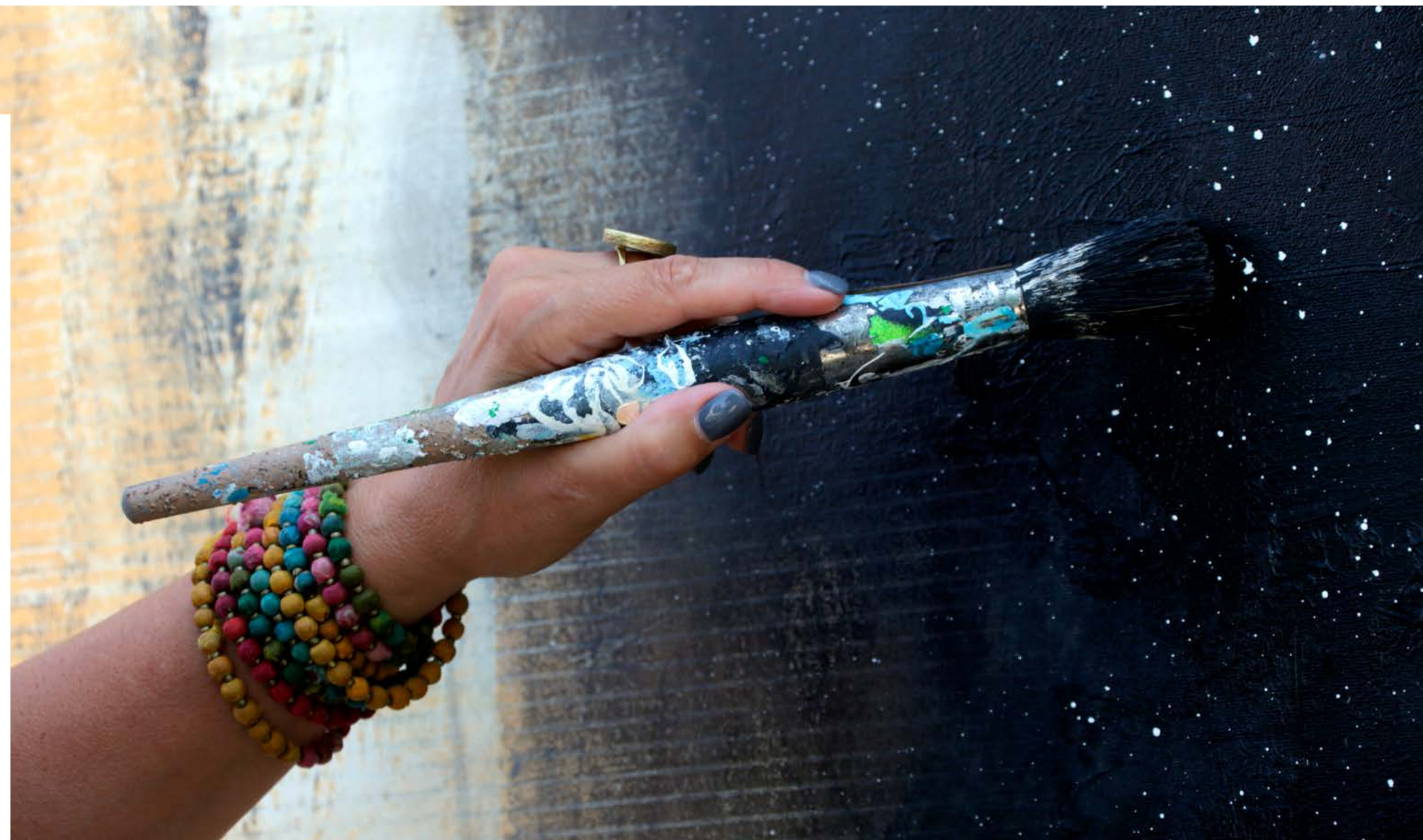
BLINDS
Acrylic on canvas
30x30cm | 2021

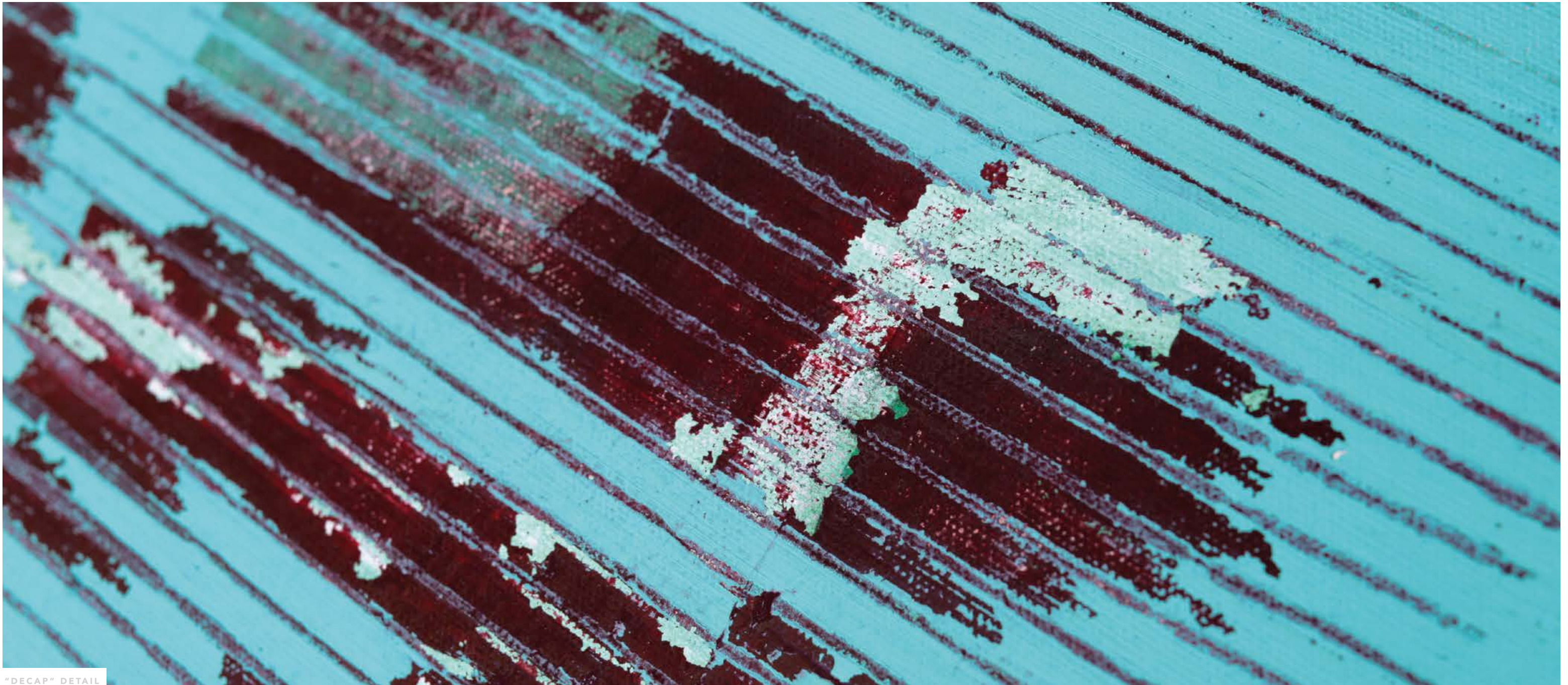


”

Inspiro-me nas minhas emoções mais profundas. Através da pintura, consigo mergulhar dentro de mim, conectar-me com os meus sentimentos e emoções expressando-as de forma livre, intuitiva, crua, autêntica e espontânea.

I draw inspiration from my deepest emotions. Through painting, I can dive inside myself, connect with my feelings and emotions, expressing them in a free, intuitive, raw, authentic and spontaneous way.







— BIOGRAFIA —

Nasceu em Moçâmedes, Angola, em 1966, onde viveu até aos 8 anos. Pertencendo a uma família ligada à ciência, Alexandra sempre foi o extremo emocional.

Estudou na África do Sul e terminou os estudos em Coimbra. No campo das artes, frequentou a Escola de Belas Artes (ARCA-EUAC), em Coimbra e a Escola de Tecnologias Inovação e Criação (ETIC), em Lisboa.

Iniciou a sua carreira profissional como designer gráfica em agências de publicidade, tendo posteriormente trabalhado nos principais canais televisivos bem como nas mais prestigiadas produtoras, durante mais de uma década, numa carreira sempre ascendente que iniciou como assistente de realização, produtora e realizadora.

A sua criatividade e irreverência levaram-na posteriormente ao mundo do Marketing e Comunicação, tendo ocupado o cargo de diretora de marketing e comunicação na MALO CLINIC, empresa pioneira na área da implantologia dentária, à qual deu o seu contributo durante 15 anos tendo construído de raiz a identidade da marca bem como a estratégia para a projeção da mesma a nível nacional e internacional.

Apesar de ser uma designer, realizadora, produtora, marketer, professora, empresária e empreendedora, nos seus mais de 30 anos de carreira, pintar sempre foi um carril paralelo, que manteve reservado exclusivamente para a família e amigos.

Identifica-se com artistas geralmente chamados de expressionistas abstratos ou "action painters", como Helen Frankenthaler, Robert Motherwell, Jackson Pollock, Mark Rothko, Gerhard Richter ou Franz Kline, apreciando também a arte de Tomas Roth que descobriu mais recentemente.

Passadas três décadas de um percurso profissional bem sucedido e sempre com uma forte ligação à criatividade e comunicação, decidiu voltar à sua essência ... a expressão plástica.

Born in Moçâmedes, Angola, in 1966, where she lived until she was 8 years old. Belonging to a family linked to science, Alexandra has always been the emotional extreme.

She studied in South Africa and finished her studies in Coimbra. In the field of arts, she attended the School of Fine Arts (ARCA-EUAC) in Coimbra and the School of Innovation and Creation Technologies (ETIC) in Lisbon.

She started her professional career as a graphic designer in advertising agencies, having later worked on the main television channels as well as at the most prestigious tv production companies, for more than a decade, in an ever ascending career that began as assistant tv director, tv producer and director.

Her creativity and irreverence later led her to the world of Marketing and Communication, having held the position of marketing and communication director at MALO CLINIC, a pioneer company in the field of dental implantology, to which she contributed for 15 years, building from root the brand identity as well as the strategy for its projection at national and international level.

Despite being a designer, director, producer, marketer, teacher, businesswoman and entrepreneur, in her more than 30-year career, painting has always been a parallel rail, which she kept reserved exclusively for family and friends.

Alexandra identifies with artists commonly called abstract expressionists or "action painters", such as Helen Frankenthaler, Robert Motherwell, Jackson Pollock, Mark Rothko, Gerhard Richter or Franz Kline, and also appreciates the art of Tomas Roth that she discovered more recently.

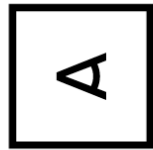
After three decades of a successful professional career and always with a strong connection to creativity and communication, she decided to return to her essence... plastic expression.











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